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SKIN DEEP

DYNAMIC FAÇADE
DESIGN FROM
REALITIES:UNITED
AT C3A CÓRDOBA

DOMINGO GONZALEZ & AC HICKOX INTERVIEWED • EUROSHOP ROUND-UP
ICONIC BUILDINGS OF CULTURE • MACAU • IGUZZINI'S THE BLADE REVIEWED

LIGHT IS ART IS LIGHT

Focusing on light as the inspiring grand finale, Refraction fills Edison Price Lighting Gallery with exciting and thought-provoking works from nine lighting designers, two artists working as lighting fixture designers and seven light-inspired artists.

No single piece of art can encapsulate a force as omnipresent as light. Yet the artist most prepared to interpret light is the lighting designer. After creating art through light in a professional context, how does the lighting designer interpret light through art? The answer - or rather, the many answers - are exhibited at *Refraction*, the current exhibition at the Edison Price Lighting Gallery in Long Island City, New York. *Refraction* exhibits nine lighting designers (Alex Rossini, Carlos Inclán, Christine Sciulli, Francis Milloy, Gene Lambert, Greg Day, Jason A. Cina, Nargiza Usmanova, and Stephen Bickford), two artists working as lighting fixture designers (Jason Krugman and John Procaro), and seven light-inspired artists (Adrienne Moumin, David Chan, Garrett Carroll, John Folchi, Kenny Greenberg, Leni Morante, Peter Bynum). Even en masse, the exhibition does not attempt to capture light in its pure, unfiltered form - but rather, through the refracted forms of colour, shadow, shape, and movement. In each piece, light is the

active doer. Light is undoubtedly present at every exhibition, but in the background, as a behind-the-scenes puppeteer. It takes centre stage at *Refraction*. In *Laguna and Serpent* by Nargiza Usmanova, light coaxes the texture out of vibrantly painted burlap on canvas. In *Untitled* by Gene Lambert, light reveals waves through acrylic sheets hung directly below a sculptural frame. In *Slices of Bubbles* by Carlos Inclán, light on a programmed dimmer stretches through dichroic film, revealing shifting layers of colour. In *Prismatic* by Kenny Greenberg, light is at its most dramatic expression, pulsing through bright neon tubes. The Edison Price Lighting Gallery is an ideal stage for light-based art, as it is positioned on the second floor of the 65-year-old architectural lighting designer and manufacturer, Edison Price Lighting. Once used for manufacturing, the company reimaged the space as a functional gallery two-and-a-half years ago. The gallery has exhibited local artists from its surrounding neighbourhoods in New York City, with

this being the gallery's first light-focused exhibition.

But the manufacturing past is not forgotten, and the materials, shapes, and processes of manufacturing have inspired *Refraction's* introductory installation, *Anatomy of Production*. The artist and lighting designer Francis Milloy created an immersive collection of pieces exploring the creative process of manufacturing, beginning with raw materials from the on-site factor, and culminating in his inspired ten-foot tall painting. *Anatomy of Production* provides context for the entire exhibition, offering an insight into the creative and meticulous process that makes art - and lighting - possible.

It is true, of course, that light is present in every piece of art, and lighting design in every gallery. But in *Refraction*, neither is means to an end. Light itself is the diverse, ubiquitous, and inspiring grand finale. www.epl.com/gallery



Refraction captures the unfiltered, pure form of light through a number of works from various artists working as lighting fixture designers, lighting designers and light-inspired artists. Left and Below Left Pieces from Francis Milloy's Anatomy of Production installation. Below Nargiza Uzmanova's Laguna and Serpent piece explores texture using vibrant paints on canvas.

